Merav Tzur

EDUCATION

- 2011- MFA UC Berkeley.
- 2009- BFA with highest distinction, California College of the Arts.
- 2007- Bezalel School for the Arts- Israel.

AWARDS

2013
- Mishkan Omanim Residency, Herzeliah, Israel.

2012
- The Dorothy Saxe Invitational Award for Creativity in Contemporary Art. Contemporary Jewish Museum, San Francisco.
- SECA Award Nominee, SF Museum of Modern Art, San Francisco.

2011
- Calder Hayes/Tevis Jacobes/ BAM Council Founder's Award, UC Berkeley.
- Art Alumni Group Recognition Award, UC Berkeley.

2010
- Eisner Award honorable mention, UC Berkeley.
- Merit Scholarships, UC Berkeley.

2009
- Student of Highest Distinction, CCA.
- Merit Scholarship, UC Berkeley.

2008
- CCA Faculty Honors Scholarship.
- Trustees Scholarship, CCA.
- Albertina Zanzel Endowed Scholarship.
- Ralph Borge Emeritus Scholarship.

2007
- CCA All College Honors.
- Trustees Scholarship, CCA.
- Albertina Zanzel Endowed Scholarship.
- Ralph Borge Emeritus Scholarship.

2006
- CCA Faculty Honors Scholarship.
- Trustees Scholarship, CCA.
- Peralta Community College District Academic Honor Student.

EXHIBITION

2012
- Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, Ca.
- Ficciones, Krowswork Gallery, Oakland, Ca.
- Night Light: A Multimedia Garden Party, SOMArts Gallery, San Francisco, Ca.
- Pop Up Show at the Strand Theater (Milkbar), San Francisco, Ca.
- The Milkbar, at the Biscuit Factory. Oakland, Ca.

2011
- Third Strike: 100 Performances for the Hole, SOMArts Gallery, San Francisco, Ca.
- Micromanagement, Performance Art Institute, San Francisco, Ca.

- Inarguably Uncertain Berkeley Art Museum, Berkeley, Ca.

2010

- Participant in Shadowshop: A project by Stephanie Syjuco at SFMOMA exhibition "The More Things Change", San Francisco, Ca.
- UC Berkeley Film Makers, Pacific Film Archive, Berkeley, Ca.
- Eisner Award Recipients, Pacific Film Archive, Berkeley, Ca.
- Footnote[7], Worth Ryder Gallery, Berkeley, Ca.

2009

- Piedmont Theater, Oakland, Ca.
- CCA Film and Video Makers, San Francisco, Ca.
- Worth Ryder Gallery, Berkeley Ca.

2008

- (Solo) The Masha is Real Museum, IPW Gallery, Oakland
- (Solo) Elysian Fields, Bezalel Main Galleries, Jerusalem, Israel
- CCA Film and Video Makers, Oakland, Ca.

2006

- "Virus", LoBot Gallery, Oakland, Ca.

2004

- New Visions, Pro arts Gallery, Oakland, Ca.

2003

- Books, Worth Rider Gallery U.C Berkeley, Ca.

2002

- (Solo) Mary Armentrout Dance Company Collages, The Lab, San Francisco, Ca.

1999

- (Solo) Collages, Tzavta Gallery, Tel- Aviv, Israel

1998

- (Solo) Collages, White Gallery, Israel

1997

- (Solo) Diaries, White Gallery, Israel

SELECTED TALKS

2012

- Conversation With Artists, Contemporary Jewish Museum, San Francisco, Ca.
- "The Space Between" Story Corps Story Booth. Recorded at the Contemporary Jewish Museum, 7th of August, by Dan Schifrin and Kathryn Jaller.
- Guest Lecturer, Interdisciplinary Studies, instructor Chris Vargas, CCA.
- Guest Lecturer, Sculpture Junior Seminar, instructor Stephanie Syjuco, CCA.

2010

- Guest Lecturer, The Language of Sculpture, instructor Brody Reiman, UC Berkeley, Berkeley CA.
- Guest Lecturer, New Genres, instructor Stephanie Syjuco,University of California Berkeley, Berkeley CA.
- Guest Lecturer, Introduction to Visual Thinking, instructor Miguel Arbeze, University of California Berkeley, Berkeley, CA
- Guest Lecturer, Introduction to Visual Thinking, instructor Bonnie Begusch, University of California Berkeley, Berkeley, CA
- Guest Lecturer, Video, taught by Lydia Greer, University of California Berkeley, Berkeley CA.

PUBLICATIONS

2012

- **Solomon, Dara**. *Do Not Destroy: Trees, Art and Jewish Thought An Exhibition and the Dorothy Saxe Invitational,* exhibition catalogue. Contemporary Jewish Museum, Ca. Feb. 2012.

2011

- **Beltran, JD**, "Inarguably Uncertain," the 41st Annual University of California, Berkeley. Master of Fine Arts Graduate Exhibition", SFGate, June 26th. San Francisco, Ca.

2004

- New Visions, Artweek magazine, Palo Alto, Ca.

1999

- Achbar Ha'ir Magazine, Israel

TEACHING

2013

- Instructor- 4D, Time Based Narrative. CCA.
- Instructor- Life Drawing. CCA.
- Instructor- Sculpture. College of Marin.

2012

- Instructor- 4D, Time Based Narrative. CCA.
- Instructor- Life Drawing. CCA.
- Substitute teacher- Sculpture. College of Marin.
- Panelist, CCA First Year portfolio Review.
- Panelist, CCA Junior Review.
- Instructor- Drawing Pre-college. CCA.
- Instructor- Experimental Drawing Atelier. CCA
- Instructor- Fiber Sculpture. College of Marin.

2011

- Guest artist instructor- Sight & Sound. CCA, Ca.
- Panelist, CCA First Year portfolio Review
- Instructor- Introduction to Visual Thinking. UC Berkeley, Berkeley, Ca.
- Substitute teacher for Beginning Drawing. College of Marin, Ca.
- Instructor- Life Drawing, CCA, Ca.

2010

- Instructor- Introduction to Visual Thinking, UC Berkeley, Berkeley, Ca.

2007

- Instructor- Drawing and Painting, Hatzor, Israel.

Artist Statement:

My practice consists of searching for alternatives to hierarchically structured thought systems. I employ nonlinear structures that permit multiple and contradicting layers of meaning to comfortably coexist. I focus on methods through which personal, cultural and political narratives are constructed and then use those methods to create a set of alternative –albeit absurd – hypothetical scenarios that allow for flexible, rather than fixed perspectives. My work reinterprets and introduces new meaning to physical spaces and objects by engaging with them and their intrinsic layers of context. My practice is organized around the activities of a fictitious institution called The Sarah Gray Research Headquarters. This institution's comical investigations confront the viewer with a world in which past, present, future, fact, and fiction fold together. I co-create interactive installations with non-artists to facilitate creative human interactions that investigate social concerns and explore the unstable notion of truth. Those socio-dramatic spaces allow for casual relationship between the experience of artistic production and the collective/individual agency.