

Merav Tzur

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EDUCATION

2011 MFA, UC Berkeley
2009 BFA with highest distinction, California College of the Arts
2007 Bezalel School for the Arts–Israel

AWARDS/RESIDENCIES

2016 Fort Mason Center for Arts & Culture AIR, San Francisco
Guest Artist at Art Cube Artists' Studio, Jerusalem, Israel
2015 Creative Capacity Fund Quick Grant, Center for Cultural Innovation
2014 Atlantic Center for the Arts, New Smyrna Beach
2013 Faculty Development Grant, CCA
Mishkan Omanim Residency, Israel
2012 Dorothy Saxe Invitational Award for Creativity in Contemporary Art, Contemporary Jewish Museum, San Francisco.
SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco
2011 Calder Hayes/Tevis Jacobes/BAM Council Founder's Award, UC Berkeley
Art Alumni Group Recognition Award, UC Berkeley
2010 Eisner Award Honorable Mention, UC Berkeley
Merit Scholarship UC Berkeley
2009 Student of Highest Distinction, CCA
Merit Scholarship, UC Berkeley
2008 CCA Faculty Honors Scholarship
Trustees Scholarship, CCA
Albertina Zanzel Endowed Scholarship
Ralph Borge Emeritus Scholarship
2007 CCA All College Honors
Trustees Scholarship, CCA
Albertina Zanzel Endowed Scholarship
Ralph Borge Emeritus Scholarship
2006 CCA Faculty Honors Scholarship
Trustees Scholarship, CCA

EXHIBITIONS AND WORKSHOPS

- 2016 (Solo) *Story & History*, Bait Ha'omanim Gallery, Tel Aviv (catalog)
(Solo) *Bliss Drips H2O Mobile Boutique®*, Fort Mason, San Francisco
Archeology Workshop (Alternative Histories), Hand in Hand Center for Arab-Jewish Education in Israel, Jerusalem
Reinventing the Past Workshops, Artist Cube Artists' Studios, Jerusalem
Speed Show LA: Manifesto, curated by Aram Bartholl, iPC Bang Internet Café, Los Angeles
JoyAbound®, Louie Meager Gallery, Ohlone College, Fremont
- 2015 *Overshare*, A Simple Collective, San Francisco
Introductions, Root Division, San Francisco (catalog)
Biennial Invitational Exhibition, Fisch Haus, Wichita (catalog)
- 2014 *Room for Big Ideas: Social in Practice*, Yerba Buena Center for the Arts, San Francisco
Survival Adaptations, Adobe Books Backroom Gallery, San Francisco
Soundwave Biennial: Water, Soundwave ((6)), Alter Space Gallery, San Francisco
Hundred Performances for the Hole, SOMArst Gallery, San Francisco
Gaze #7: Generation Loss, Artist Television Access, San Francisco
Water Work, CCA Campus Center Galleries, San Francisco
Collect, Berkeley Art Center, Berkeley
- 2013 *Working Title: Process-Based Projects by CCA Faculty*, Oliver Center, Oakland
(Solo) *Alternative Histories*, The White Gallery, Hatzor, Israel
For the Cherubs Educational Program Informational Booth, Southern Exposure
39th Birthday Party, San Francisco
To Build & Be Built: Kibbutz History, Contemporary Jewish Museum, San Francisco
- 2012 *Do Not Destroy: Trees, Art, and Jewish Thought*, Contemporary Jewish Museum, San Francisco
Ficciones, Krowwork Gallery, Oakland
Night Light: A Multimedia Garden Party, SOMArts Gallery, San Francisco
Pop Up Show at the Strand Theater (Milkbar), San Francisco
The Milkbar, Biscuit Factory, Oakland
- 2011 *Third Strike: 100 Performances for the Hole*, SOMArts Gallery, San Francisco
Micromanagement, Performance Art Institute, San Francisco
Inarguably Uncertain, Berkeley Art Museum, Berkeley
- 2010 *Shadowshop: A Project by Stephanie Syjuco*, SFMOMA
The More Things Change, San Francisco
UC Berkeley Film Makers, Pacific Film Archive, Berkeley
Eisner Award Recipients, Pacific Film Archive, Berkeley
Footnote⁷, Worth Ryder Gallery, Berkeley
- 2009 Piedmont Theater, Oakland
CCA Film and Video Makers, San Francisco
Worth Ryder Gallery, Berkeley
- 2008 (Solo) *The Masha is Real Museum*, IPW Gallery, Oakland
(Solo) *Elysian Fields*, Bezalel Main Galleries, Jerusalem, Israel

BIBLIOGRAPHY AND PUBLICATIONS AS AUTHOR

- “Confidential Parent/Unborn Child Agreement,” *Harama online Art Magazine*, Issue #17 “Signature”, Rinat Edelstein and Yael Rochman, eds., Jerusalem, September 2016
- Moshe Zuckermann, “Archeology and Ideology,” *Story & History Exhibition Catalog*, Tel Aviv, July 2016, pp. 6–7
- Rivka Bakalash, “Merav Tzur: Story & History,” *Story & History Exhibition Catalog*, Tel Aviv, July 2016, pp. 3–5
- Kineret Avivi Bloch, “Merav Tzur,” *Floating Flat Forma Art Magazine*, Tel Aviv, August 4, 2016
- Smadar Shefi, “Story & History,” *The Window*, Tel Aviv, August 3, 2016
- Jayna Swartzman-Browsky, “Still Reading by the Fire,” *Art 21 Magazine*, December 2015
- Amy Cancelmo, *Introductions 2015*, exhibition catalog, June 2015, pp. 12 and 17
- Rachel Buller, *Fisch Hous Invitational Exhibition Series*, exhibition catalog essay, Fisch Hous, April 2015, p. 4
- Dara Solomon (curator), *Do Not Destroy: Trees, Art and Jewish Thought An Exhibition and the Dorothy Saxe Invitational*, exhibition catalogue, Contemporary Jewish Museum, February 2012
- JD Beltran, “Inarguably Uncertain, 41st Annual University of California, Berkeley, Master of Fine Arts Graduate Exhibition,” *SFGate*, June 26, 2011

SELECTED TALKS/LECTURES/PANELS

- 2014 Panelist, “Ideas of Late, Conversation About Food Rituals and the Biblical Sabbatical Year,” Magnes Collection of Jewish Art and Life, Berkeley
Visiting artist lecture, Senior Media, SF State, San Francisco
- 2013 Panelist, CCA Sculpture Alumni, CCA
- 2012 Artist talk, “Conversation with Artists,” Contemporary Jewish Museum, San Francisco
Artist talk, “The Space Between,” Story Corps Story Booth, recorded at the Contemporary Jewish Museum, August 7, by Dan Schifrin and Kathryn Jaller
Visiting artist lecture, Interdisciplinary Studies, CCA
Visiting artist lecture, Sculpture Junior Seminar, CCA
- 2011 Panelist, CCA First-Year Portfolio Review, CCA
- 2010 Visiting artist lecture, The Language of Sculpture, UC Berkeley
Visiting artist lecture, New Genres, UC Berkeley
Visiting artist lecture, Introduction to Visual Thinking, UC Berkeley
Visiting artist lecture, Video Arts, UC Berkeley

TEACHING

- 2015–16 Adjunct Faculty, Multimedia, Ohlone College
Adjunct Faculty, Sculpture, San Francisco State University
Instructor, Creative Drawing, Richmond Art Center
- 2014 Instructor, Make-Do with What We Have: Sculpture with Recycled Material,
Richmond Art Center
Lecturer, Drawing, Special Programs, CCA
- 2011–14 Lecturer, 4D, Time Based Narrative, CCA
- 2011–14 Lecturer, Drawing, Special Programs, CCA
- 2013 Lecturer, Summer English + Studio for International Students, CCA
Adjunct Faculty, Sculpture, College of Marin
Adjunct Faculty, 2D Art Fundamentals, College of Marin
- 2012–13 Adjunct Faculty, Drawing and Composition, College of Marin
- 2012 Adjunct Faculty, Sculpture, College of Marin
Adjunct Faculty, Fiber Sculpture, College of Marin
Lecturer, Drawing Pre-College, CCA
Lecturer, Experimental Drawing Atelier, CCA
- 2011 Guest Artist Instructor, Sight & Sound, CCA
- 2010–11 Graduate Student Instructor, Introduction to Visual Thinking, UC Berkeley